

Antonin Dvorak
Symphony No. 9 in E Minor, Op. 95

Clarinetto I.

in A.
Adagio.

Cello.

The musical score for Clarinet I is written on a single staff in E minor (three flats) and 4/4 time. It begins with a tempo marking of 'Adagio' and a key signature change to A major (three sharps) indicated by 'in A.'. The score is divided into two main sections: 'Adagio' and 'Allegro molto'. The 'Adagio' section starts with a 'Cello.' marking and features a series of descending and ascending lines with various dynamics including *pp*, *p*, *f*, and *ff*. The 'Allegro molto' section begins with an 'attacca' marking and a key signature change to E minor. It features a more rhythmic and melodic line with dynamics ranging from *pp* to *ff*. The score includes numerous fingerings, slurs, and dynamic markings such as *cresc.*, *dim.*, and *pp*. The piece concludes with a final cadence in E minor.

Clarinetto I.

First system of music for Clarinet I, measures 1-12. The music is in E minor. The upper staves contain a melodic line with some grace notes and slurs. The lower staff provides a harmonic foundation. Dynamics include *f* and *sf*.

II.

Second system of music for Clarinet I, measures 13-48. This section includes several tempo and mood changes:
 - Measures 13-18: *in A. Largo.*
 - Measures 19-24: *molto dim.*
 - Measures 25-30: *in B.*
 - Measures 31-36: *Un poco più mosso.*
 - Measures 37-42: *in A. poco ritard.*
 - Measures 43-48: *Poco più mosso.*
 The music features complex phrasing with many slurs and ties. Dynamics range from *pp* to *ff*. There are also markings for *fz*, *dim.*, and *cresc.*. The key signature changes to E major for the final measures.

4

Clarinetto I.

Meno.
pp
dim.
mf
leggiere
p
cresc.
f
mf cresc.
f
in B. rit.
Meno mosso. ff
6 Temp. 1.
2 Tutti.
Oboel
Solo Viol.
in B.
p
rit. in tempo
Cello.
rit.
pp
1 3
p dim.

III. Scherzo.

in A.
Molto vivace.
f
8 Fl. Ob.
p
12
1
8
Poco sostenuto.
mp
mf
a tempo
Viol.
8 18

Clarinetto I.

5

16

cresc.

f

ff

p

pp

f

p

pp

f

pp

ff

dim.

G. P. ff

Scherzo D.C. al fine poi la Coda.

Coda.

Oboe I.

Corn.

Clarinetto I.

7

This page contains the musical score for the first Clarinet part, measures 7 through 12. The score is written on ten staves.

 Measures 7-8: The music begins with a *molto* tempo marking and a *ff* dynamic. The melody is characterized by rapid sixteenth-note passages. Dynamics include *ff*, *p*, and *cresc.*.

 Measure 9: Marked *Meno mosso.* with a *dim.* dynamic. The tempo changes to *in tempo*.

 Measure 10: Marked *Un poco sostenuto.* with a *dim.* dynamic. The tempo remains *in tempo*.

 Measure 11: Marked *Tempo I.* with a *string.* marking. The tempo returns to the original *molto*. Dynamics include *pp*, *ff*, and *fff*.

 Measure 12: The music concludes with a *largo* marking and a *ppp* dynamic.

 Additional markings include *Solo.* in measures 7, 9, and 12, and various dynamic markings such as *pp*, *mf*, *f*, *dim.*, *ppp*, and *fff*.

Antonin Dvorak
Symphony No. 9 in E Minor, Op. 95

in A.

Clarinetto II.

Adagio.
Vcello.

5 3

pp *ff* *ff*

p *f* *p* *p* *f* *attacca*

Allegro molto.
Corno

7

ff

6

ff *fz* *fz* *fz*

1

fff

1 2 14 3 20

Viol. I. Clar. I. Viol. I.

Clar. I.

p *cresc.* *f* *dim.* *p*

f *pp* *p* *pp* *cresc.* *f*

6 5 8

p *p* *pp*

cresc. *f*

6

1. 2 2. 7

Solo.

3 3 3 3 14

p *pp*

Oboe

1 1

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Clarinetto II.

7 4 3

f *ff* *ff*

4

ff *f* *f* *f* *f*

8

ff *f* *f* *f* *f*

15 9 Corno.

p *ff* *ffz*

7

ffz *ffz* *fz* *fz*

1 5 10 28

Viol. I. *ffz* Clar. I.

11

p *p* *cresc.* *mf* *cresc.*

3 20

ff *dim.* *p*

12 10

Viol. III. *p* *cresc.* *mf*

cresc. *f* *fff*

1 1

fz *fz* *fz*

Clarinetto II.

III. Scherzo.

in A.

Molto vivace.

9 Clar. I.

f

fz fz fz fz fz fz fz

12 *ff*

1

8 *Poco sostenuto.*

8 *mp*

3 *mf*

8 *p* *cres.* *f*

2 *a tempo*

18

Viol.

3 *f* *ff*

1 1 2 *p* *pp*

4 17 *Viol. I.*

pp

Clarinetto II.

5

p

f *p* *fp*

fp *p*

p

cresc. *f*

Scherzo D.C. al
e poi la Coda.

Coda. *ff* *fff* *dim.*

Oboe *Corni.*

pp *pp* *G. P. ff*

in A.
Allegro con fuoco.

ff *Quartett.* *f* *ff*

Clarinetto II.

The musical score for Clarinet II is written in E minor (three flats) and 4/4 time. It consists of 14 staves of music. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). It also features articulations like accents and slurs, and performance instructions like *cresc.* (crescendo) and *molto*. The score includes several measures with fingerings (e.g., 1, 2, 3, 4, 5, 8, 15, 21) and breath marks. The piece concludes with a final *ff* dynamic.

